



IAS NEWSLETTER

Issue 18 | 9 September 2024

EVENT HIGHLIGHTS



2nd Greater Bay Area Interdisciplinary Ph.D Forum was successfully conducted

IAS successfully hosted the 2nd Greater Bay Area Interdisciplinary Ph.D. Forum on 24 August. More than 30 doctoral students from various famous universities had an in-depth discussion on interdisciplinary issues. Prof. Ge Wei and Prof. Yu Xingzhong delivered speeches respectively, showing a cordial welcome and sincere gratitude to the students as well as highlighting the significance of the forum.

[\(Read more\)](#)



The Philosophy Forum Distinguished Scholars Series – 5 was successfully held

The Philosophy Forum Distinguished Scholars Series 5, co-organized by IAS and FAH, was successfully held on 29 August, at the UM Gallery Auditorium. Prof. Brook Ziporyn from the University of Chicago gave the lecture on “Human Agency and Human Sacrifice: A Neo-Tiantai Perspective”. The in-depth talk on the role of ritual and violence in human culture attracted a wide range of scholars and students and sparked a vivid discussion.

[\(Read more\)](#)



Professor Shih-Diing Liu has been selected as a Visiting Research Scholar by the Fairbank Center for Chinese Studies at Harvard University

Professor Shih-Diing Liu, Senior Research Fellow at the IAS, has been selected as a Visiting Research Scholar by the Fairbank Center for Chinese Studies at Harvard University. During his stay at Harvard, he will work on the book project exploring the role of emotions in Chinese gender culture and another book project on the emotional dynamics of AI.

[\(Read more\)](#)

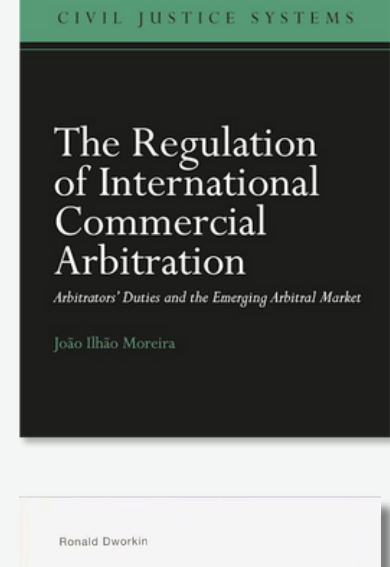


GUIA Lecture Series “The Diffusion of Western Influence Eastward or Eastern Influence Westward: Tracing the Early History of Printing in Macau” was successfully conducted

The 4th GUIA lecture was successfully held by IAS on 27 August at the UM Library Lecture Hall. Prof. LAM Lok Fong, Agnes, gave a wonderful lecture on “The Diffusion of Western Influence Eastward or Eastern Influence Westward: Tracing the Early History of Printing in Macau”. The lecture on the early history of publishing in Macau attracted more than 100 students and faculty members to participate and sparked a lively discussion.

[\(Read more\)](#)

RESEARCH ACHIEVEMENTS



The Regulation of International Commercial Arbitration

Arbitrators’ Duties and the Emerging Arbitral Market

By Professor João Ilhão Moreira (FLL)

The book is supported by IAS Excellence Publication Scheme

This book addresses how the regulation of international commercial arbitrators takes place. Unlike accountants, lawyers, and doctors, international commercial arbitrators form a distinct group of service providers. The book unpicks the different elements that contribute to the creation and enforcement of professional norms in this field. It explains how the specific characteristics of the arbitral market create strong incentives for ethical norms to be created, even in the absence of the institutions that usually address these issues in other fields.

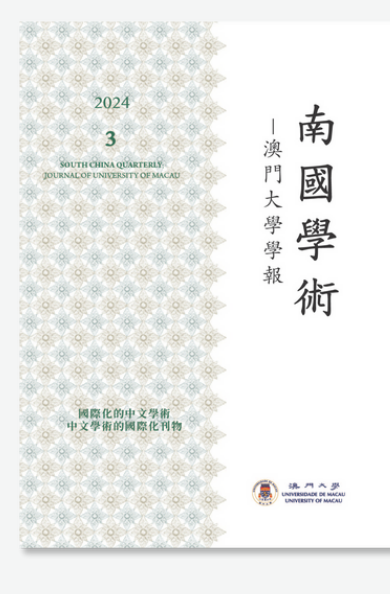


Religion Without God

Translated by Professor Xingzhong Yu (FLL)

Based on the 2011 Einstein Lectures, “Religion without God” is based on Einstein’s remarks. He suggested that if religion involves awe towards mysteries that reveal themselves in profound wisdom and exquisite beauty, which our limited faculties can only grasp in basic ways, then he considered himself a religious individual. The conviction that God underwrites value presupposes a prior commitment to the independent reality of that value—a commitment that is available to nonbelievers as well. So theists share a commitment with some atheists that is more fundamental than what divides them. Freedom of religion should flow not from a respect for belief in God but from the right to ethical independence.

LATEST PUBLICATION



The Latest Issue of *South China Quarterly: Journal Of University Of Macau* has been published

E-version is now available the IAS website: <https://ias.um.edu.mo/scq/>

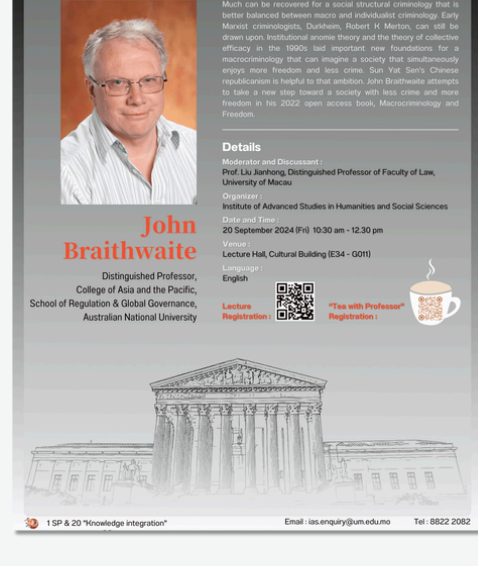
The *South China Quarterly: Journal Of University Of Macau* is edited and published by the UM as its arts journal. It is a comprehensive journal that covers academic research and study in humanities and social sciences with the publishing principle of “focusing on humanities, touching upon inter-disciplinarity and transcending beyond boundaries”. The journal is published in traditional Chinese characters and issued every quarter. Articles cover global and regional issues. Meanwhile, they not only consider the East and China from a global perspective but also engage in discussions about global issues from an Eastern viewpoint.

UPCOMING EVENTS

Distinguished Guest Lecture Series x Tea with Professor

New and Old Macrocriminologies

Speaker: Prof. John Braithwaite
Moderator and discussant: Prof. Jianhong Liu
Date: 20 September, 2024 (Fri)
Time: 10:30 - 12:30 AM
Venue: Lecture Hall, Cultural Building (E34 – G011)
Language: English
Registration: Click [HERE](#)



UM Philosophy Forum Distinguished Scholars Series – 6

Reshaping Confucianism

Speaker: Prof. Chenyang Li
Discussants: Prof. Lisheng Chen;
Prof. Qingjie Wang
Prof. Xingzhong Yu
Moderator: Prof. Xingzhong Yu
Date: 23 September, 2024 (Mon)
Time: 16:00 – 17:30
Venue: Lecture Hall, Cultural Building (E34 – G011)
Language: English and Chinese
Organizers: IAS;
Department of Philosophy and Religious Studies, FAH
Registration: Click [HERE](#)



South China Quarterly: Journal of University of Macau

10th Anniversary Seminar

Topic: Internationalization of Chinese Academic Studies, international publications of Chinese academia

Date: 26-27 September, 2024 (Thu, Fri)
Time: 9:00 – 18:00
Venue: UM Gallery Auditorium (E1 - B1002)
Language: Chinese



Lecture on Frontiers in Humanities

Morality, Rationality and Legality of Modern Corporation: Tokyo Kinkōdō and Shanghai Commercial Press (1875-1930)

Speaker: Professor Billy K. L. So
Discussants: Prof. Shaoyang Lin;
Prof. Ghassan Moazzin;
Prof. Michael H.K. Ng
Prof. Xingzhong Yu
Moderator: Prof. Xingzhong Yu
Date: 27 September, 2024 (Fri)
Time: 16:00 – 17:30
Venue: UM Gallery Auditorium (E1 - B1002)
Language: Chinese
Organizers: IAS;
HKHSS and Chinese Business History Research Cluster;
Department of History and M.A. Programme in Comparative and Public History, CUHK;
MSc Program in Global China Studies, HKUST;
The Chinese University of Hong Kong Press

Registration: Click [HERE](#)



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