



澳門大學  
UNIVERSIDADE DE MACAU  
UNIVERSITY OF MACAU



人文社科高等研究院  
INSTITUTE OF ADVANCED STUDIES IN HUMANITIES AND SOCIAL SCIENCES

# IAS NEWSLETTER

Monday, 26 September 2022

www.ias.um.edu.mo



## Introduction

The Institute of Advanced Studies in Humanities and Social Sciences (IAS) is an academic unit established under the University of Macau (UM) towards the end of 2019. It is committed to building a university-level, cross-faculty research platform to help the UM develop world-class inter-disciplinary research teams in humanities and social sciences, and plans to form a strategic structure that facilitates the sharing of academic resources for synergy. The IAS advances the university's research on humanities and social sciences, trains young talent, and promotes collaboration between humanities and science and technology (S&T). IAS aspires to make its due contributions to the long-term sustainable development of Macau, and to help Macau integrate into the development of and participate in the construction of the Greater Bay Area.

## 2022-23 IAS Fellows

In the academic year 2022-2023, IAS has affiliated 26 faculty members from seven different faculties and institute as research fellows, including Faculty of Arts and Humanities, Faculty of Business Administration, Faculty of Education, Faculty of Law, Faculty of Science and Technology, Faculty of Social Sciences and the Institute of Chinese Medical Sciences.



# Event Summary



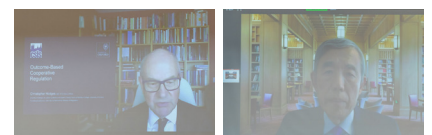
## 2nd IAS Annual Conference

The 2nd IAS Annual Conference organized by the Institute of Advanced Studies in Humanities and Social Sciences (IAS) of the University of Macau took place in the Library Auditorium of the University of Macau from 11 to 13 May 2022, with the theme as “The Power of ‘Truth’: A Dialogue Across Disciplines”. A total of eight keynote speeches and nine panel discussions were brought to a successful close. 12 external scholars were invited as keynote speakers and conference participants from renowned universities including Stanford University, University of Oxford, University of Cambridge, University of Edinburgh, Tsinghua University, Peking University, Fudan University, Zhejiang University etc. The impressive interdisciplinary dialogues covered different areas on literature, culture, history, society, science, technology, economics, law, medicine, and public mental health.



### Keynote Speech and Discussion Panel

The conference was initiated by the IAS, with the aim of engaging the international community of academics in in-depth discussions and exchanging their unique perspectives on “truth” in Chinese cultural context, global context, and Macau context, and “truth” brought by and epistemology, science and technology, market.





# News

## Recipient of the 2022 “Excellence Publication Scheme”

The EPS has been established since 2020, aiming to encourage UM academic staff to excel in research to publish their specialized research outcomes in world-class publishing platforms in their respective fields.

This year, IAS has received a total of 28 applications. The research project submitted by Prof. Xu Jianhua, titled as “The Chinese Policing Web: Agents of Social Control in a Chinese Metropolis” was selected by the IAS Academic Committee as the EPS project of this year. This project is going to be published as a book by the Oxford University Press.



Prof. Xu Jianhua

Xu Jianhua is an Associate Professor and Head of Department of Sociology at the University of Macau.

## Past Recipients of the “Excellence Publication Scheme”




2020

**Prof. Richard Fitzgerald**

FSS – Department of Communication

**Project Title:** A stranger in a Foreign Land: Identity Transition in Blogs about Transnational Relocation

**Venue of Publication:** Discourse, Context & Media



2021

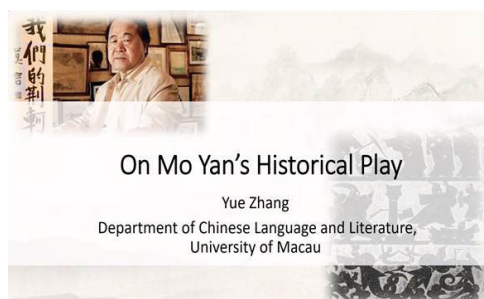
**Prof. João Moreira**

Faculty of Law

**Project Title:** The Regulation of International Commercial Arbitrators

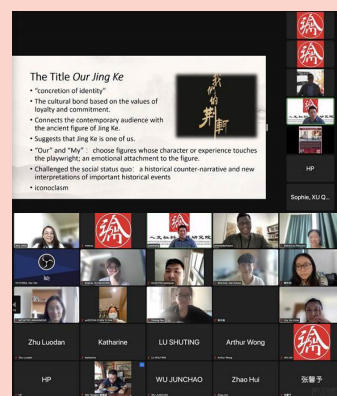
**Venue of Publication:** Hart Publishing

## 1st IAS Lecture on Frontiers in Humanities



The first Lecture on Frontiers in Humanities organized by the IAS was successfully held online on 9 September 2022. Prof. Zhang Yue, Research Fellow of IAS, Assistant Dean for Academic Programme, Associate Professor of the Department of Chinese Language and Literature, FAH, was invited to give a lecture on the topic “Mo Yan’s Historical Play”, and share his research achievements in Our Jing Ke and Mo Yan’s work. Prof. Jeremy De Chavez, Assistant Professor of the Department of English, FAH, was invited to be the moderator.

During the lecture, Prof. Zhang discussed the theme, content, roles, and background of Our Jing Ke. In this play, Jing Ke assassinated Qin not for the sake of righteousness, but for fame and fortune. Prof. Zhang introduced that the title of the play “our” links the contemporary audience with the ancient figure of Jing Ke. He also presented a new role Mo Yan added - Lady Yan in this work, which greatly modified Jing Ke’s motivation to assassinate the king of Qin. It expresses a theme of pursuing fame and wealth, which also reflects an important issue in contemporary China: the power of fame and popularity. The drama breaks away from accounts and the traditional reception of Jing Ke lore. It reveals the complexity of how Mo Yan uses and disseminates the cultural past, which in turn facilitates our prospective memory of the significance of the Jing Ke story. This lecture adopts from Prof. Zhang’s long article “Reconfiguring History through Literature: Cultural Memory and Mo Yan’s Historical Play Our Jing Ke” in Modern Chinese Literature and Culture (A&HCI and SSCI), which was published by Edinburgh University Press in summer 2022. The main academic contribution of this article and the lecture is to interpret Our Jing Ke in the context of cultural memory and Mo Yan’s other literary works, which enriches and expands the current study of Mo Yan.

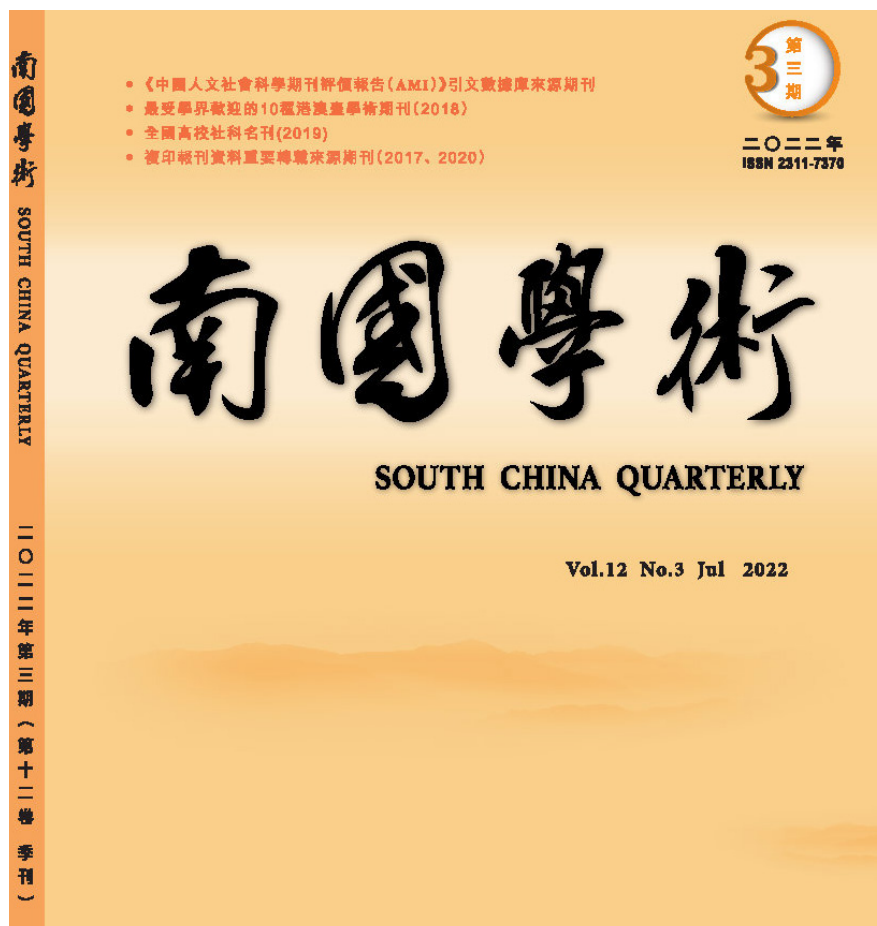


## Latest Publication

### Journal of South China Quarterly

The latest issue (Vol.12, No.3) of South China Quarterly has been published. E-version is now available on the IAS website.

South China Quarterly is edited and published by the UM as its arts journal. It is a comprehensive journal of academic theories in humanities and social sciences with the publishing principle of "focusing on humanities, touching upon interdisciplinarity and transcending beyond boundaries". The journal is published in traditional Chinese characters and issued on a quarterly basis. Articles in this quarterly journal cover global and regional issues, as well as issues in China. Meanwhile, not only do they look at the East and China from a global perspective, but also discuss global issues from an Eastern perspective. Columns



of the quarterly journal include Frontier Focus, Controversy Over Current Issues, Dialogues Between the Eastern and Western Civilizations, Reflect on Past and Ponder Future, Forum on Chinese History and Culture, Thinker's Salon, Master Speech, Exclusive Comments, Overseas Express, Research of New Literature in Chinese, Research of Macaology and so on.



## Upcoming Event

### 2nd IAS Lecture on Frontiers in Humanities

"Venture capital investment in university spin-offs: Evidence from an emerging economy"

Speaker: Prof. Maggie Fu

Moderator: Prof. Endong Yang

Language: English

Date: 14 October 2022 (Friday)

Time: 3:00 – 4:30 pm

Participation mode: Lecture Hall (E34-G011) + Zoom



## IAS Newsletter

The IAS newsletter aims to share the latest event and news of the Institute of Advanced Studies in Humanities and Social Sciences. It is planned to publish four times a year.