



IAS NEWSLETTER

15 August 2023

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Event Summary

① 2022 - 2023 IAS Guest Lecture

"Mei Langfang's Visit to US in 1930"

Date: 1 June, 2023

Speaker: HONG Zhaohui, Professor, Department of History, Fordham University, New York

Moderator: WANG Di, Associate Director of IAS, Chair Professor of the Department of History, FAH, UM

The IAS Guest Lecture of the 2022 - 2023 academic year "Mei Langfang's Visit to US in 1930" was successfully held at the E34 - G011(Lecture Hall) of the University of Macau on June 1, 2023.

Professor Hong provided ample evidence of the success of Mei's visit to the US by using a wide range of materials and data from both China and America. He identified three factors that contribute to the success of the visit. First, Mei's team was based on the people and the reasonable use of official assistance. Second, the team modified Beijing Opera to suit American tastes. Third, the storytelling ability of Beijing Opera attracted the audience unexpectedly.

Mei's success suggests that we should be confident and modest in cultural diplomacy. Cultural reform needs to select the essence and discard the dross, while maintaining Chinese characteristics. It is important to constantly revise and maintain vibrant cultural exchanges.

This lecture attracted teachers and students from different fields and majors both online and on-site. It provided the audience with the opportunity to learn and communicate, promoting interdisciplinary research exchange and collaboration.



2 2022 - 2023 IAS Conference

“International Conference on Interpreting The Book of Changes at Home and Abroad”

Date: 23 - 24 June, 2023

Organizer: Institute of Advanced Studies in Humanities and Social Sciences (IAS) and BNU-HKBU United International College

The conference was successfully held at the IAS both online and on-site and invited esteemed scholars from renowned institutions worldwide.

In the first session, Professor Fabrizio Pregadio first brought a report on The Book of Changes and Daoist Internal Alchemy (Neidan 內丹), while Professor Hin-ming Frankie Chik showed us the weaving of San Xuan, a perfect embodiment of the mystery of Dao. Then, Professor Radu Bikir demonstrated the role of Yijing in the hands of literati in the Song Dynasty to predict the future, predicting the future, while Professor Michael Harrington interpreted the strategy and submission to principle in the commentary of Cheng Yi.

Professor Richard John Lynn started off session two as the first speaker, he introduced the classic of Changes, which served as both a divination book and a source of wisdom in China. And it gradually accepted by the Western world in the 17th-20th centuries. Professor Zhang Wenzhi shared the gradual development of people from prognosis on anomalies to image-numerology in the Han Yi tradition. Professor Yuet-keung Lo demonstrated the path to spiritual awakening from Su Shi to Ouyi. Additionally, Professor Wen Haiming and Professor Zhao Jingyi respectively introduced the important research of Zhouyi in China, its philosophy internationalization and the history of Ming and Qing Yijing studies.

In session three, Professor Wu Lijing interpreted the three images of changes: Yi King, I Ching and Zhouyi in detail. Professor John Tsz Pang Lai and Professor Andreas Günter Weis presented Thomas McClatchie's and James Legge's English translation of the I Ching and the connection between the I Ching and Weimar German translated by Richard Wilhelm. Professor Lo Kwai Ching reported on a study on the deep links between the I Ching and Chinese medicine and Professor Zhu Liang presented Jiaoshi Yilin, a Han divination manual in the picture of Han reading of the Book of Changes. At the end of the event, Professor Lin Shaoyang shared his insights on the cultural dissemination and influence that the Book of Changes has had in East Asia and around the world.

The conference attracted audiences from different fields and majors worldwide, encouraging active engagement and contributing to the publication of the Dao Companion to the Book of Changes with solid evidence and foundation.



News

Recipient of the 2023 “Excellence Publication Scheme”

The EPS has been established since 2020, aiming to encourage UM academic staff to excel in research to publish their specialized research outcomes in world-class publishing platforms within their respective fields.

This year, the research project submitted by Professor Liu Shih-Diing, titled as “Affective Spaces: Politics, Emotions, China” was selected as the EPS project of the year by the IAS Selection Committee. This project is going to be published as a book by the Edinburgh University Press.



Latest Publication



Journal of South China Quarterly

- The latest issue (Vol.13 No.2 Apr 2023) of South China Quarterly has been published.
- E-version is now available **scan the QR Code on WeChat or on the IAS website: <https://ias.um.edu.mo/scq/>**.



The South China Quarterly is edited and published by the UM as its arts journal. It is a comprehensive journal that covers academic research and study in humanities and social sciences with the publishing principle of “focusing on humanities, touching upon inter-disciplinarity and transcending beyond boundaries”. The journal is published in traditional Chinese characters and issued on a quarterly basis. Articles in this quarterly journal cover global and regional issues. Meanwhile, they not only consider the East and China from a global perspective but also engage in discussions about global issues from the Eastern viewpoint.

Upcoming Event



FIRST Greater Bay Area Interdisciplinary Ph.D Forum (2023)

2023年度粵港澳大灣區跨學科博士生論壇

Date :	26 August, 2023 (Saturday)
Topic:	立足濠江，博學篤行
Participation mode:	E32 - G020 and Online via Zoom
Organizer:	Institute of Advanced Studies in Humanities and Social Sciences (IAS)
Language:	Chinese

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